

X. G. Smith Thos.
Oct. 1. 1866 vol 123

MARCH

of

Lord Wellington

from the

LUSITANIAN HYMN

of

F. D. Bemtempo

Arranged as a DUET for one PIANO FORTE,

by the

Author.

Printed at the Hall.

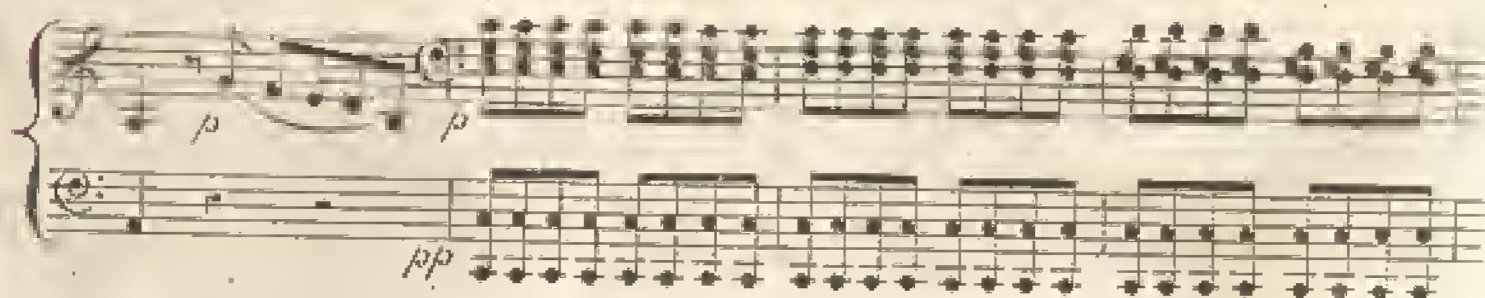
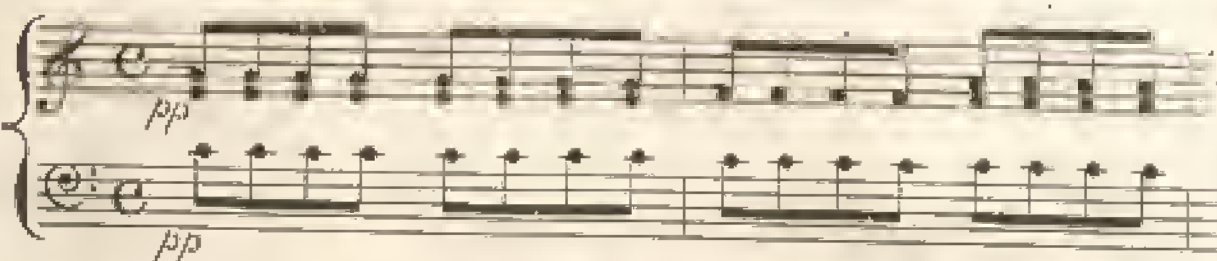
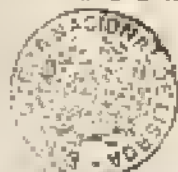
3.

London, Printed by Clementi & Co. 26, Cheapside.

*The Lusitanian Hymn with Chorus, & the above March in, &c. &c. Third Grand Concerto, for the Piano Forte, —
Three Sonatas, dedicated to Muzio Clementi. — Hope told a flattering tale, with Var. — A Capriccio in which
we introduced God save the King, with Var. — A Grand Symphony, arranged as a Duet for one Piano Forte,
and a Fourth new Grand Concerto for the Piano Forte, of the new construction, all by the same Author, &
may be had at Clementi & Co.*

B.

S E C O N D O

ALLEGRO
MAESTOSO

March of Lord Wellington by Romtempo.

ALLEGRO
MAESTOSO

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, marked with a piano (*pp*) dynamic. The lower staff is in bass clef and contains a bass line with whole and half notes. The second system also consists of two staves. The upper staff continues the melodic line with a piano (*p*) dynamic, while the lower staff provides a harmonic accompaniment. The third system follows the same two-staff format, with the upper staff featuring a more complex melodic pattern and the lower staff providing a steady bass accompaniment. The fourth system continues the piece, with the upper staff showing a melodic phrase and the lower staff providing a supporting bass line. The fifth system shows the upper staff with a melodic line and the lower staff with a more active bass accompaniment. The sixth system concludes the page, with the upper staff featuring a melodic phrase and the lower staff providing a supporting bass line. Dynamics include *pp*, *p*, and *mf*.

March of Lord Wellington, by Bontempo.

S E C O N D O

The musical score is arranged in four systems, each consisting of a piano (p) and organ (o) staff. The first system includes a *crescendo* marking. The second and third systems feature multiple *f* (forte) dynamic markings. The fourth system begins with a *f* marking. The notation includes various musical symbols such as notes, rests, and slurs, typical of 19th-century musical manuscripts.

March of Lord Wellington by Bomtempo.

P R I M O

5

The musical score is arranged in two systems of four staves each. The first system includes a piano introduction marked 'crescendo'. The second system features a section marked 'loco' (ad libitum) with various dynamics including 'f' (forte) and 'f^{syn}' (forte synthetico). The piece ends with a double bar line and a fermata on the final note.

March of Lord Wellington by Bontempo.

This musical score is for a piece titled "March of Lord Wellington by Bontempo". It is written for a grand piano, with a treble and bass staff for each hand. The music is in 2/4 time and features a variety of dynamic markings and articulations. The score is divided into six systems, each with a grand brace on the left. The first system begins with a forte (*f*) dynamic. The second system also starts with *f*. The third system introduces a mezzo-forte (*mf*) dynamic. The fourth system is marked *p* (piano) and includes the instruction "dolce" (sweetly) above the staff. The fifth system features a range of dynamics including *pp* (pianissimo), *f* (forte), and *pp*. The sixth system continues with *f*, *p*, and *pp* markings. The piece concludes with a final *f* dynamic. The notation includes many sixteenth and thirty-second notes, often beamed together, and various rests and phrasing slurs.

March of Lord Wellington by Bontempo

ff

ff

ff *f*

p stacc

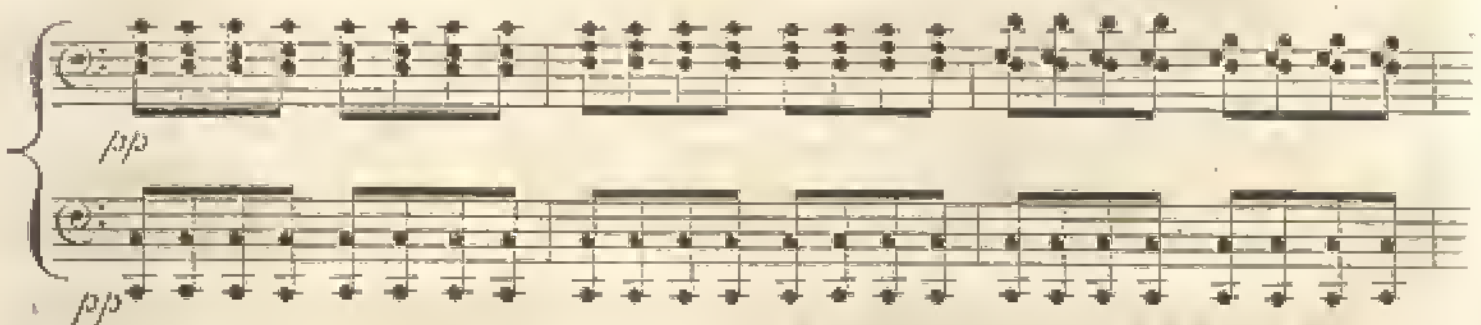
p *p*

loco *pp* *f* *pp* *ff* *p*

loco *f* *p* *p*

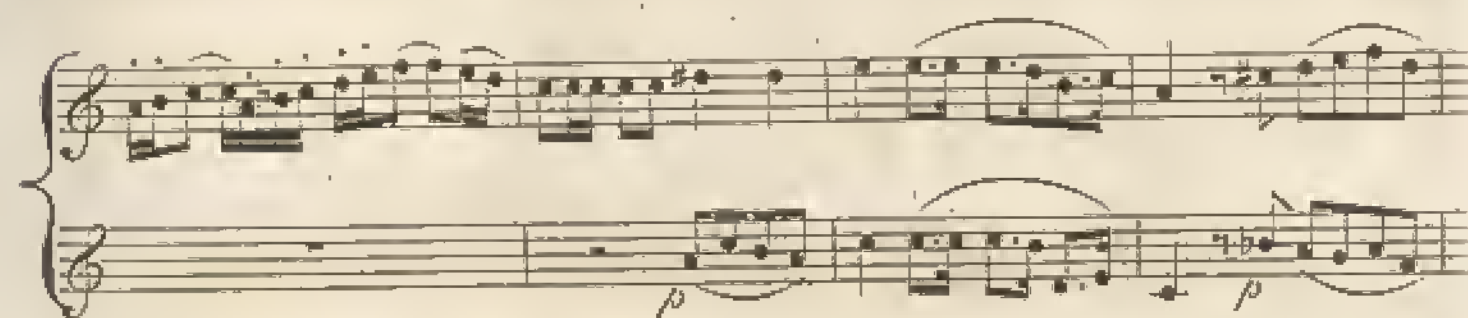
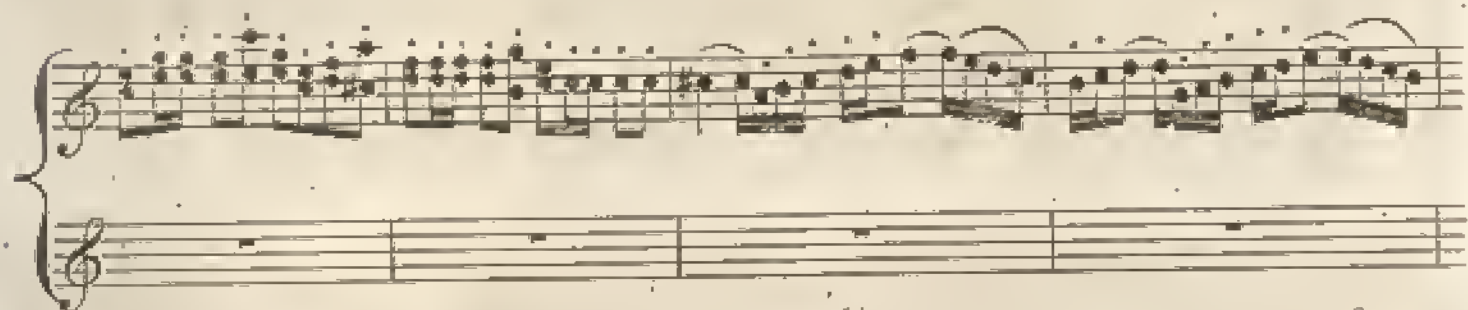
March of Lord Wellington by Beethoven.

S E C O N D O



March of Lord Wellington by Beethoven.

P R I M O



March of Lord Wellington by Bontempo.



sempre f

p

8^{va}

ff

PIÙ ALLEGRO

ff

loco

f

f ten

8^{va}

f

loco

f

f

f

8